

# 我拿甚麼報答神

詩 116:12-14, 17

黎翰飛調

♩ = 75

2001, 和音 2006, 2008

The musical score is written in G major (one sharp) and 4/4 time. It features three systems of staves. The first system includes a vocal line for '女' (Female) and '男' (Male) which is currently silent, and a piano accompaniment labeled 'Piano' with a dynamic marking of *mf*. The second system includes the vocal line with lyrics: '我拿甚麼報答神 向我賜的一切厚恩。向我' (What can I give in return for the all the good things you have given me. Give me). The vocal line is divided into parts: '男女低音' (Male/Female Bass) for the first two measures, '女高音' (Female Soprano) for the third measure, and '女低音' (Female Bass) for the fourth measure. The piano accompaniment is labeled 'Pno.' and continues with a consistent rhythmic pattern.

女

男

Piano

*mf*

3

*mf*

4

5

男女低音

女高音

女低音

我拿 甚麼報答神 向我賜的一切厚恩。向我

男

Pno.

## 我拿甚麼報答神

6 7 8

賜的一切厚恩。

男高音  
向我賜的一切厚恩。

男低音  
向我賜的一切厚恩。

Pno.

9

四部  
*mp* 默想地 *mf* *f* 堅定地

我拿甚麼報答神？我拿甚麼報答神？我要舉起救恩的

Pno.

12 13 14

杯、我要舉起救恩的杯、稱

Pno.

# 我拿甚麼報答神

15 16 17

揚 耶 和 華 的 名。 稱 揚 耶 和 華 的

Pno.

18 19 20

名。 我 要 在 他 眾 民 面 前 向 耶 和

Pno.

21 22 23

華 還 我 的 願。 願。 緩 慢 我 要

$\text{♩} = 75$   
*mp*

Pno.

## 我拿甚麼報答神

24 25 26

以感謝為祭獻給你、哦！主、又要求告你

Pno.

24

27 28 29

mf

名。我要以感謝為祭獻給你、哦！主、又

Pno.

27

mf

我拿甚麼報答神

30 31 *f* 32

要 求 告 你 名。

This system contains the first three measures of the piece. The vocal line (treble clef) has notes for '要' (measure 30), '求' (measure 31), and '告' (measure 32). The piano accompaniment (treble and bass clefs) provides harmonic support. A dynamic marking of *f* (forte) is placed above measure 31. The lyrics '要 求 告 你 名。' are written below the vocal line.

30

Pno.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The music is in a key with two sharps (D major or F# minor). The melody in the right hand includes a sequence of eighth notes in the final measure.

33

This system contains measures 33 and 34. The vocal line (treble clef) has notes for measure 33. The piano accompaniment (treble and bass clefs) continues the harmonic support. The system ends with a double bar line.

33

Pno.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The music continues from the previous system, ending with a double bar line.