

Making the Most of Time

Eph. 5:16

Hon-Fei Lai 2018

♩ = 60

Voice

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four lines of music, each with a measure number (1, 3, 5, 7) at the beginning. The lyrics are: 'Ma - king the most of e-v'ry op-por-tu - ni - y, ma - king the most of e-v'ry op-por-tu - ni - ty, be - cause the days are e - vil, be - cause the days are e - vil, be - cause the days are e - vil, be - cause the days are e - vil.' The melody is simple and repetitive, using eighth and quarter notes.

Ma - king the most of e-v'ry op-por-tu - ni - y,

3
ma - king the most of e-v'ry op-por-tu - ni - ty,

5
be - cause the days are e - vil, be - cause the days are e - vil,

7
be - cause the days are e - vil, be - cause the days are e - vil.