

I Stand at the Door and Knock

Rev. 3:20

Hon-Fei Lai

1987

Soprano

The musical score is written for Soprano in 4/4 time. It begins with a tempo marking of quarter note = 96. The key signature has one flat (B-flat). The score is divided into measures 1 through 18. There are two tempo changes: the first is quarter note = 96, and the second is quarter note = 132, starting at measure 2. The lyrics are: 'Here I am. I stand at the door and knock. I stand at the door and knock. If an-y one hears my voice, and o-pens the door, hears my voice, and o-pens the door, I will come in, I will come in and eat with him, and he with me. I will him, and he with me.' There are first and second endings for measures 15-16. A 'rit.' (ritardando) marking is placed above measure 17.

1 $\text{♩} = 96$ 2 $\text{♩} = 132$ 3 4

Here I am. I stand at the door and knock. I

5 stand at the door and knock. I stand at the door and

8 knock. If an-y one hears my voice, and o-pens the door,

11 hears my voice, and o-pens the door, I will come in, I will

14 come in and eat with him, and he with me. I will

17 *rit.* 18

him, and he with me.