

Let the Little Children

Luke 18:16

Hon-Fei Lai

Mel. 1987

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$\text{♩} = 126$

1 *mf* 2

Soprano
Let the lit-tle child - ren, let the lit-tle child - ren

Piano

3 4

S
come_ to_ me, come_ to_ me, for the

Pno.

5 6

S
king - dom of God be-longs to them, for the

Pno.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system (measures 1-2) features a Soprano line and a Piano accompaniment. The Soprano line begins with a first ending bracket over measures 1 and 2, marked with a first ending '1' and a dynamic of *mf*. The Piano accompaniment consists of a treble and bass line. The second system (measures 3-4) features a Soprano line and a Piano accompaniment. The Soprano line has a first ending bracket over measures 3 and 4, marked with a first ending '3'. The Piano accompaniment continues with a treble and bass line. The third system (measures 5-6) features a Soprano line and a Piano accompaniment. The Soprano line has a first ending bracket over measures 5 and 6, marked with a first ending '5'. The Piano accompaniment continues with a treble and bass line.

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7 8

S
king - dom of God be - longs to them, for the

Pno.

9 10

S
king - dom of God be - longs to them, to them, for the

Pno.

11 12

S
king - dom of God be - longs to them.

Pno.