

The Lord Is My Shepherd

Psalms 23:1

Hon-Fei Lai

$\text{♩} = 128$

1988

Soprano



The LORD is my shep - herd, I shall not be in

Detailed description: This block contains the first line of musical notation for the Soprano part. It is written on a single five-line staff in G major (one flat) and 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5, followed by quarter notes E5 and F5. The third measure contains a half note G5, followed by quarter notes A5 and B5. The fourth measure contains a half note C6, followed by quarter notes B5 and A5. The fifth measure contains a half note G5, followed by quarter notes F5 and E5. The sixth measure contains a half note D5, followed by quarter notes C5 and B4. The seventh measure contains a half note A4, followed by quarter notes G4 and F4. The eighth measure contains a half note E4, followed by quarter notes D4 and C4. The piece ends with a double bar line.

S



want. The LORD is my shep - herd, I shall not be in want.

Detailed description: This block contains the second line of musical notation for the Soprano part. It begins with a measure rest for 4 measures, indicated by a '4' above the staff. The melody then continues with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note D5, followed by quarter notes E5 and F5. The third measure contains a half note G5, followed by quarter notes A5 and B5. The fourth measure contains a half note C6, followed by quarter notes B5 and A5. The fifth measure contains a half note G5, followed by quarter notes F5 and E5. The sixth measure contains a half note D5, followed by quarter notes C5 and B4. The seventh measure contains a half note A4, followed by quarter notes G4 and F4. The eighth measure contains a half note E4, followed by quarter notes D4 and C4. The piece ends with a double bar line.