

The Old has Gone

II Cor. 5:17

Hon-Fei Lai

2014

♩. = 48

Voice

The musical score is written for voice in a single system with four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked as ♩. = 48. The lyrics are: 'There-fore if an - y-one is in Christ, he is a new cre-a - tion; the old has gone, the new has come! There-fore if old has gone, the new has come.' The score includes first and second endings for the phrase 'the new has come'.

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