

# We Love

I John 4:19

Mel. Hon-Fei Lai 1989

Har. 2006

$\text{♩} = 132$

Soprano

*mf* We love, because He first loved\_\_ us. We\_\_

*mf*

1 2

Detailed description: This block contains the first two measures of the musical score. The Soprano part is written on a single staff in treble clef with a 6/8 time signature. The Piano part is written on two staves (treble and bass clefs) with a 6/8 time signature. The tempo is marked as quarter note = 132. The key signature has one flat (Bb). The lyrics are 'We love, because He first loved\_\_ us. We\_\_'. Measure 1 has a first ending bracket over the notes 'love, because He first'. Measure 2 has a second ending bracket over the notes 'loved\_\_ us. We\_\_'. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and a more melodic line in the treble clef.

S

love because He first loved\_\_ us. We\_\_ love because He first

3 4 5

Detailed description: This block contains measures 3, 4, and 5 of the musical score. The Soprano part continues on a single staff. The lyrics are 'love because He first loved\_\_ us. We\_\_ love because He first'. Measure 3 has a first ending bracket over 'love because He first'. Measure 4 has a second ending bracket over 'loved\_\_ us. We\_\_'. Measure 5 has a third ending bracket over 'love because He first'. The piano accompaniment continues with the same rhythmic and melodic patterns as in the previous measures.

Pno.

3 4 5

Detailed description: This block contains the piano accompaniment for measures 3, 4, and 5. It consists of two staves (treble and bass clefs). The piano part continues with the same rhythmic and melodic patterns as in the previous measures, providing harmonic support for the vocal line.

S

loved\_\_ us. We\_\_ love, because He first loved\_\_ us.

6 7

Detailed description: This block contains measures 6 and 7 of the musical score. The Soprano part continues on a single staff. The lyrics are 'loved\_\_ us. We\_\_ love, because He first loved\_\_ us.'. Measure 6 has a first ending bracket over 'loved\_\_ us. We\_\_'. Measure 7 has a second ending bracket over 'love, because He first loved\_\_ us.'. The piano accompaniment continues with the same rhythmic and melodic patterns as in the previous measures.

Pno.

6 7

Detailed description: This block contains the piano accompaniment for measures 6 and 7. It consists of two staves (treble and bass clefs). The piano part continues with the same rhythmic and melodic patterns as in the previous measures, providing harmonic support for the vocal line.