

What Is Unseen Is Eternal

II Cor. 4:18

Hon-Fei Lai

♩ = 66

2014

Voice

The musical score is written for voice in a 3/4 time signature with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains measures 1 and 2, with lyrics 'We fix our eyes___ not on what is seen, but on_'. The second staff contains measures 3, 4, and 5, with lyrics 'what is___ un - seen. For what is seen___ is tem-po - ra -'. The third staff contains measures 6, 7, and 8, with lyrics 'ry, but what is un - seen is e - ter - nal.'. Measure numbers 1 through 8 are indicated above the notes. The score ends with a double bar line.

1 2

We fix our eyes___ not on what is seen, but on_

3 4 5

what is___ un - seen. For what is seen___ is tem-po - ra -

6 7 8

ry, but what is un - seen is e - ter - nal.